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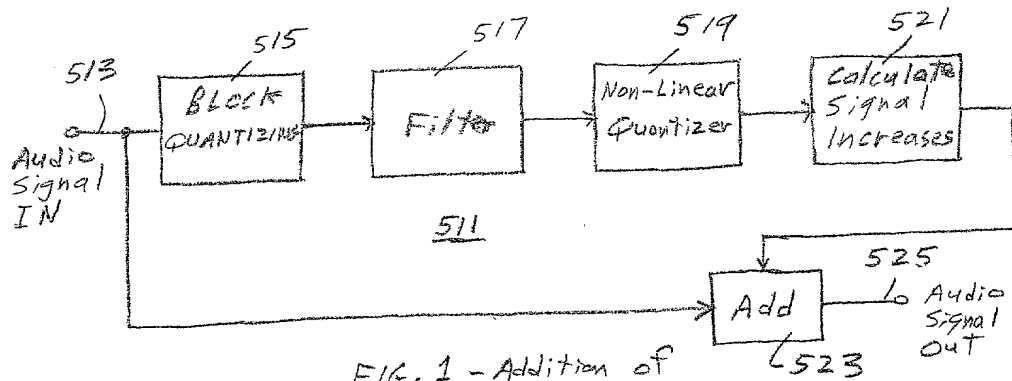


FIG. 1 - Addition of
 Anti-Compression
 Components to Signal

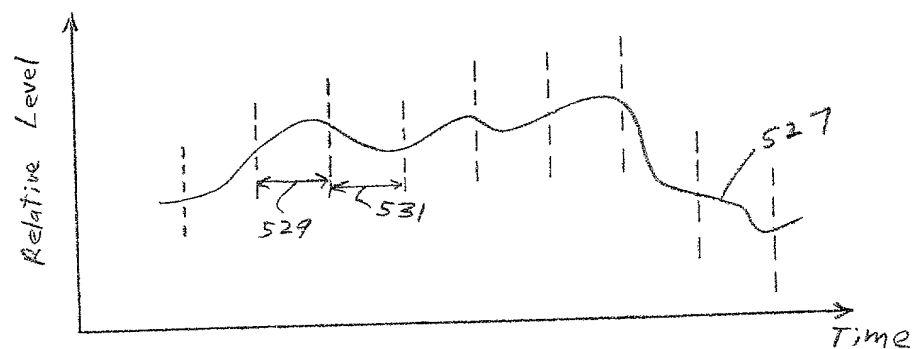


FIG. 2 - Audio Signal IN

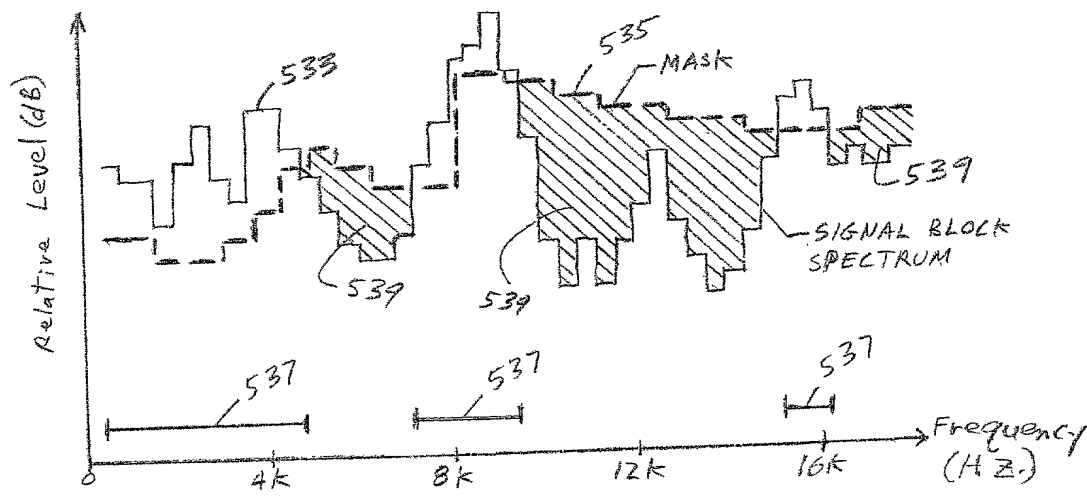


FIG. 3 - Block Spectra & Mask
 of Audio Signal IN

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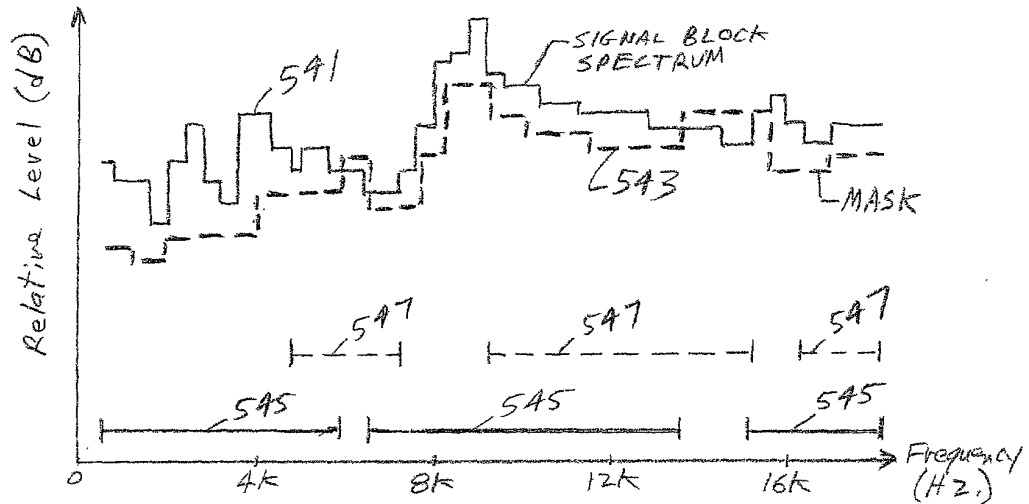


FIG. 4 - Block Spectra + Mask of Audio Signal OUT

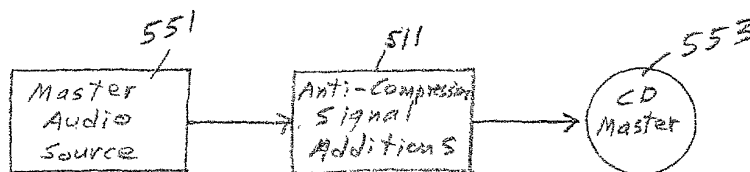


FIG. 5 - Making CD Master with Anti-Compression Signal Components

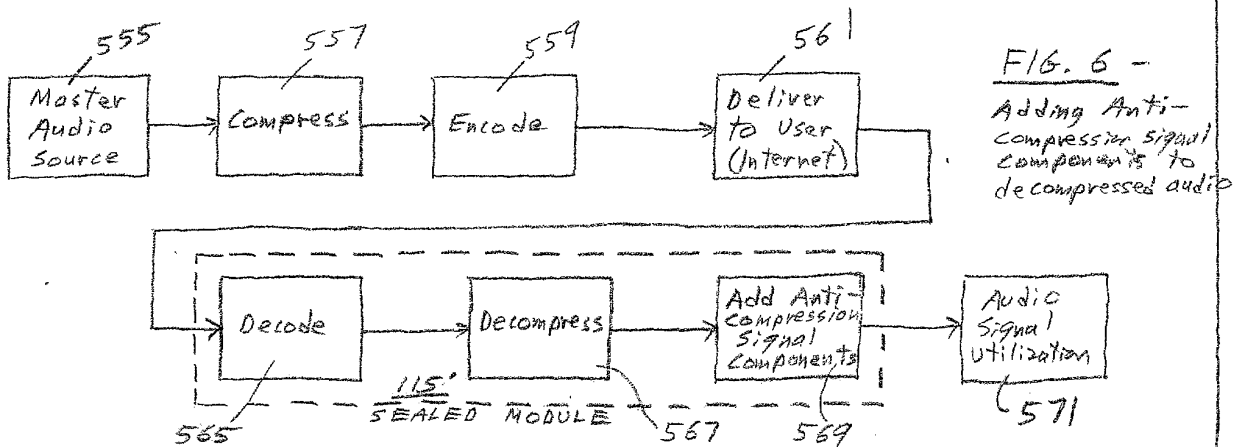
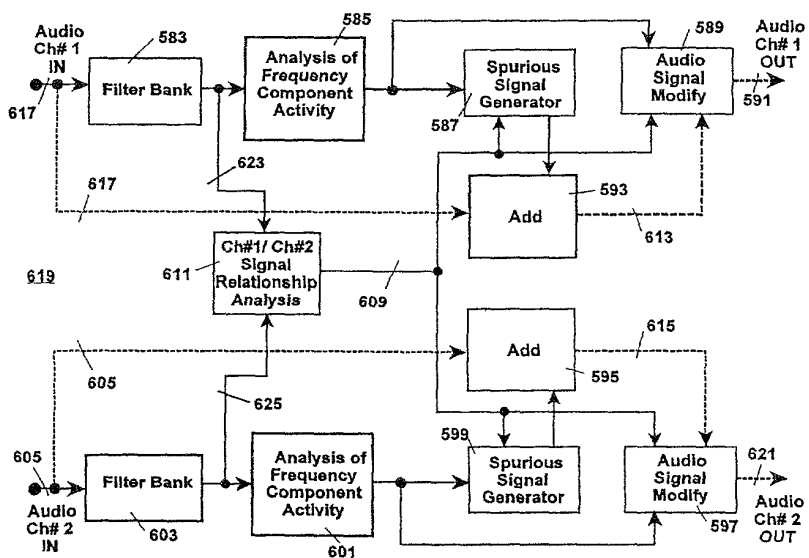
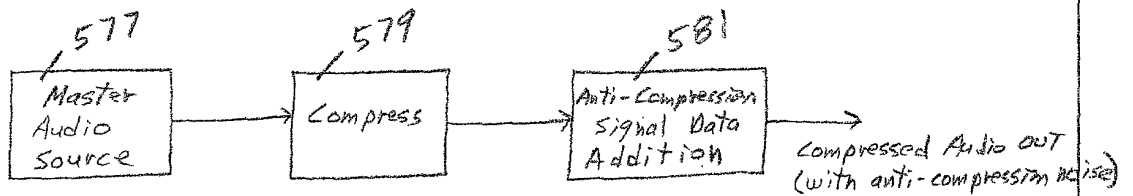
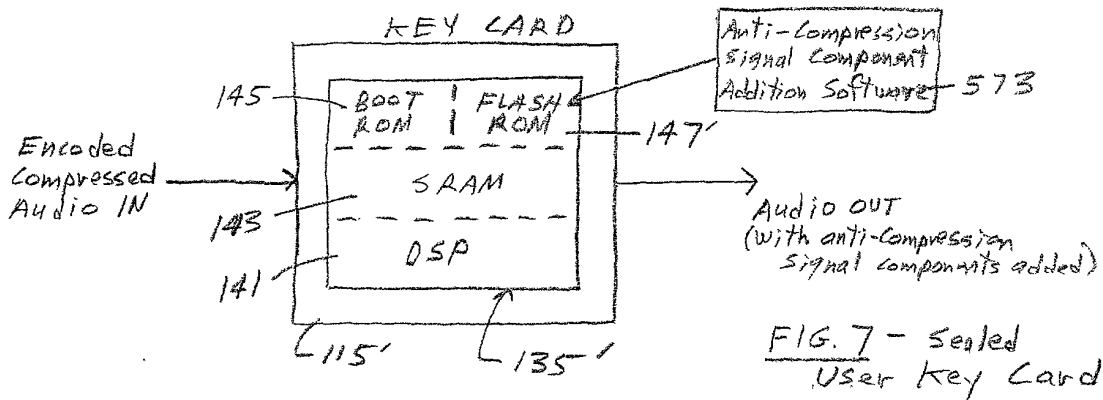


FIG. 6 - Adding Anti-Compression Signal Components to decompressed audio



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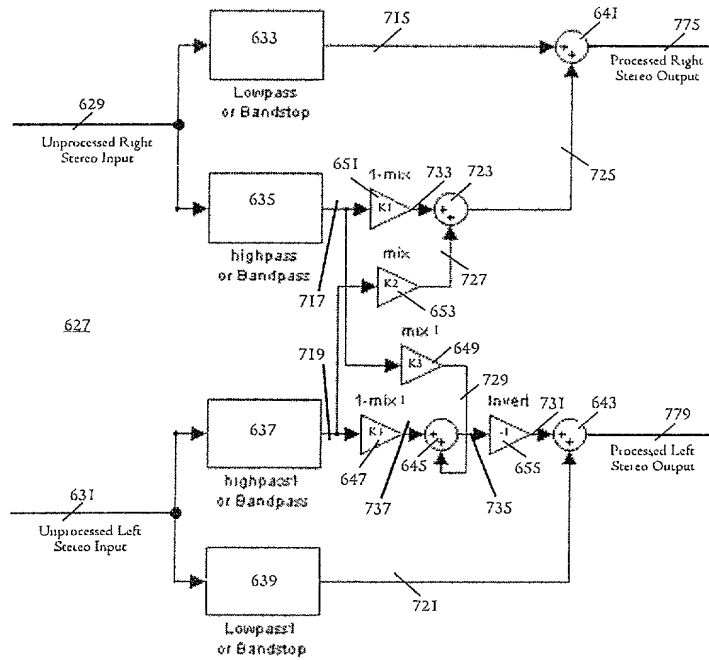


Fig 11 - Method Of Adding Discontinuities To Two Channel Audio Signals

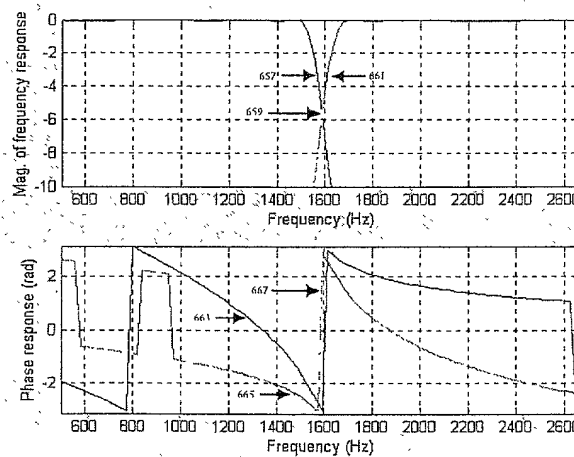


Fig 12 - Frequency and Phase Characteristics of Stereo Anti-Compression Filters

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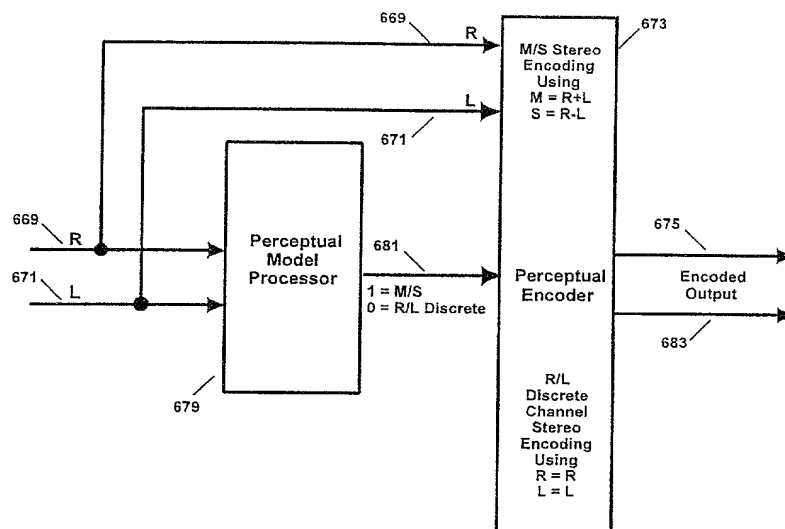


Fig 10 - M/S Stereo Encoder

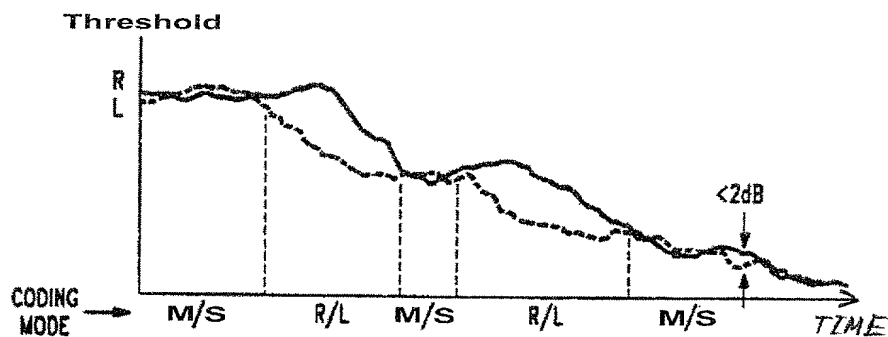


Fig 13 Threshold Relationship between Right and Left Stereo Channels Used To Determine When To Switch Between Middle/Side (M/S) Right/Left/ (R/L) Stereo Modes

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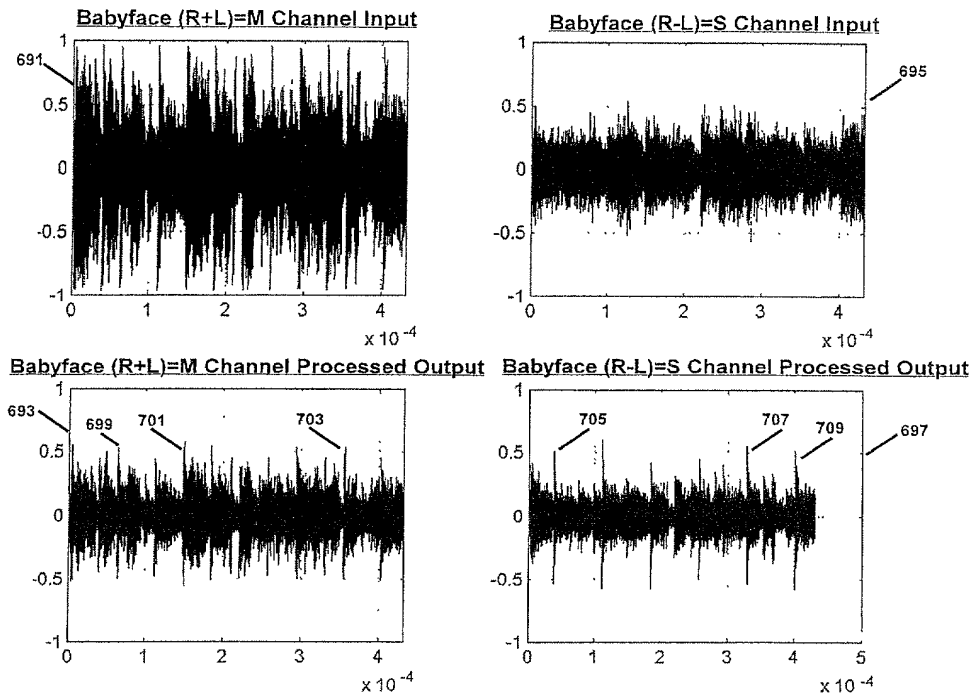


Fig 14 - R and L signals in M/S Format Before And After Anti-Compression Processing

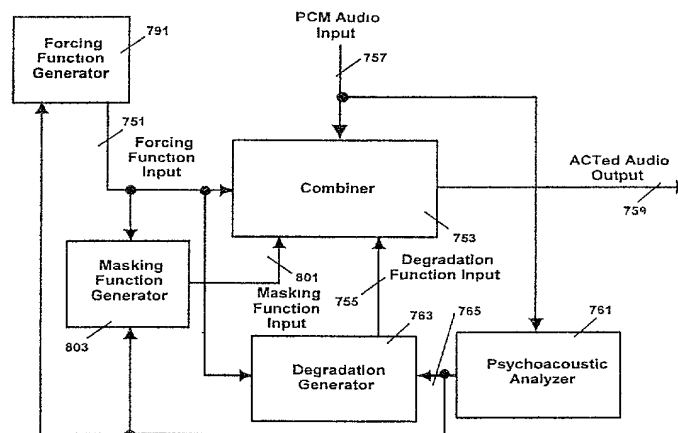


Fig 15 - Generalized Anti-Compression Processing

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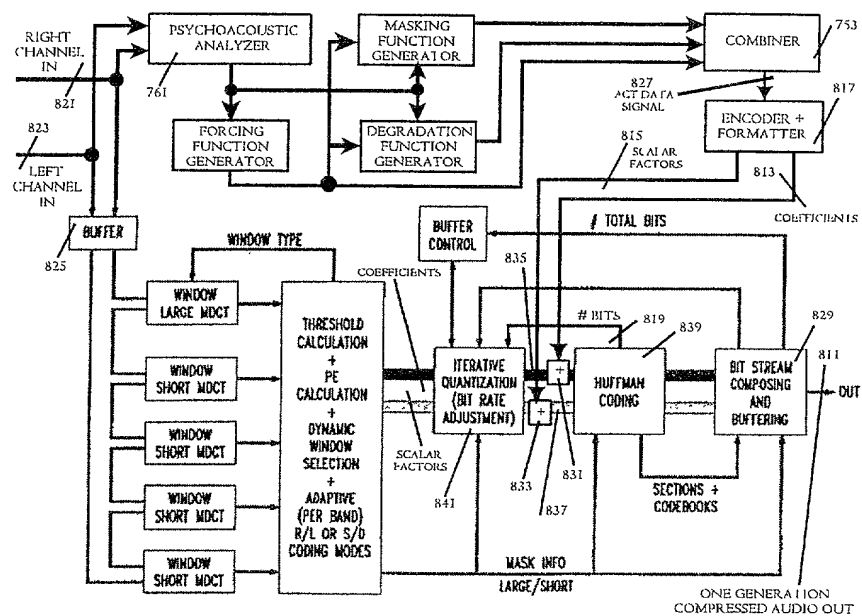


Fig 16 - Single Ended One-Generation Encoder Implementation